

**Master Classes 教育大师班**

| <b>Date 日期</b>                 |  | <b>Location 地点</b>   |                        |
|--------------------------------|--|--|------------------------|
| 10 – 12. 10                    |  | Room W2-M9 会议室   |                        |
| <b>Date / Time<br/>日期 / 时间</b> | <b>Speakers<br/>演讲嘉宾</b>   | <b>Topic<br/>题目</b>  | <b>Language<br/>语言</b> |
| 10.10<br>13:30 – 15:00         | Mr. Xie Jiaying<br>President of Chinese Musicians<br>Association Music Education Society,<br>Professor of China Conservatory of<br>Music<br>谢嘉幸 先生<br>中国音协音乐教育学学会会长、<br>中国音乐学院教授 | Music Instrument Learning –<br>A Bridge towards Music World<br>器乐学习 -- 通向多彩的音乐世界                         | Mandarin<br>中文         |
| 11.10<br>10:30 – 12:00         | Ms. Tang Junqiao<br>Flute Artist, Educator<br>唐俊乔 女士<br>著名竹笛演奏家、教育家  | Flute Education and Performance<br>Essence<br>竹笛教学与演奏要义  | Mandarin<br>中文         |
| 11.10<br>13:30 – 15:00         | Ms. Han Han<br>Associate Professor of China<br>Conservatory of Music<br>韩 瀚 女士<br>中央音乐学院副教授  | Open the Door of Music – Orff<br>Method in Parent-child Music Games<br>打开音乐之门 – 奥尔夫亲子音乐游戏                | Mandarin<br>中文         |
| 11.10<br>15:30 – 16:30         | Mr. Li Hongyu<br>Founder and President of Nine Beats<br>Education Institution for Modern Music<br>李红育 先生<br>九拍创始人、天津九拍教育科技集团董事<br>长  | Teaching Procedures of Developing<br>Body's Coordination when Playing<br>the Jazz Drum<br>爵士鼓四肢协调开发的教学步骤 | Mandarin<br>中文         |
| 12.10<br>10:30 – 12:00         | Mr. Randall Faber<br>Ph.D. Music Educator, Pianist, Specialist<br>in Children Educational Psychology<br>兰德爾·菲伯爾先生<br>博士、美国著名音乐教育家、钢琴家、儿<br>童教育心理学发展及研究专家                         | Discover the Magic of My First Piano<br>Adventure:<br>“魔法”解密：我的钢琴第一课                                     | English<br>英语          |
| 12.10<br>13:30 – 15:00         | Mr. Tang Zhe<br>Pianist, Professor of Shanghai<br>Conservatory of Music<br>唐 哲 先生<br>钢琴家、上海音乐学院教授  | Tang Zhe's Piano Master Class<br>唐哲钢琴大师班   | Mandarin<br>中文         |
| 12.10<br>15:30 – 16:30         | Ms. Samantha Ward<br>Pianist, Educator<br>Samantha Ward 女士<br>钢琴演奏家、教育家  | Creation and Interactivity in Piano<br>Enlightenment Teaching<br>儿童钢琴启蒙教学的创造性与互动性                        | English<br>英语          |

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## Music Trial Classes 音乐分享课

| Date 日期                |   | Location 地点   |                |
|------------------------|---|---|----------------|
| 10 – 12. 10            |   | Room E3-M24 会议室   |                |
| Date / Time<br>日期 / 时间 | Speakers<br>演讲嘉宾  | Topic<br>题目   | Language<br>语言 |
| 10.10<br>10:30 – 11:15 | Mr. Gao Zhihao<br>Piano Poet, Master of Physics from Taiwan University<br>高志豪 先生<br>台湾钢琴诗人、台湾大学物理硕士   | Let More People become Pianoboy<br>让很多人成为 Pianoboy  | Mandarin<br>中文 |
| 10.10<br>11:15 – 12:00 | Mr. Zhao Yishan<br>Professor, Deputy Editor-in-Chief of People's Music Publishing House<br>Ms. Liu Jun<br>Training Expert of Music Grade Examination, Teacher of China Conservatory of Music<br>Mr. Cui Yanjie<br>Chairman and CEO of Pndoo, Director of Beijing Jiaotong University Press Digital Industry Center<br>赵易山 先生<br>人民音乐出版社副总编、教授<br>刘俊 女士<br>音乐等级考试培训专家、中央音乐学院青年教师<br>崔延杰 先生<br>北京北通品读科技有限公司董事长兼 CEO、北京交通大学出版社数字产业中心主任 | Fundamental of National Implementation of Music Assessment: Music Basics in after-School Education<br>国家实施“音乐素养测评”的基础 —— 从课外教育的“音基”开始   | Mandarin<br>中文 |
| 10.10<br>13:30 – 14:15 | Mr. Sun Chenkang<br>Vice President of Roland Digital Music Education<br>孙晨康 先生<br>罗兰数字音乐教育集团 副总裁  | Interaction in Smart Guitar Courses<br>互动智能吉他课程   | Mandarin<br>中文 |
| 10.10<br>14:30 – 15:15 | Ms. Weng Wanjing<br>Curriculum Development Specialist of Pearl River Piano Culture Investment<br>翁苑璟 女士<br>广州珠江钢琴文化教育投资有限公司课程研发专家   | Pearl River Piano Art Class - Falling in Love with Keyboard Course demonstration “Learning Piano like this, no children will dislike piano”<br>珠江钢琴艺术教室爱上键盘课程演示“钢琴这么学，孩子怎么不爱” | Mandarin<br>中文 |
| 10.10<br>15:30 – 16:15 | Mr. Chen Lei<br>Metal Guitarist, Guitarist of Tang Dynasty Band<br>Mr. Gong Xusheng<br>CEO of Lesi Education<br>陈 磊 先生<br>中国金属吉他至尊乐手、唐朝乐队吉他手<br>宫旭生 先生<br>乐斯教育 CEO  | Let Digital Technology Help Guitar Education<br>让数字科技助力吉他教育   | Mandarin<br>中文 |
| 11.10<br>10:30 – 11:15 | Mr. Liang Yongbo<br>Founder of Bangnijiao, Vice Chairman of Training Subcommittee of China Association for Non-Government Education<br>梁永波 先生<br>帮你教创始人、中国民办教育协会培训专业委员会副理事长   | How Training Institutions Liberate Teachers from Administration and Evaluate Their Performance<br>培训机构如何解放教务、考核教师?  | Mandarin<br>中文 |

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| 11.10<br>11:30 – 12:15 | Mr. Cai Zhengdong<br>Music Producer, Guitarist, Founder of<br>“Cai Zhengdong Music Education”<br>蔡正东 先生<br>知名音乐制作人、吉他演奏家、“蔡正东音乐教育”创始人                                | How to Liberate Nature of Children and Study Art Joyfully – Efficiency is Greater Than Utilitarian in Education<br>如何解放孩子天性，快乐地学习艺术 – 教育的功效性大于功利性 | Mandarin<br>中文 |
| 11.10<br>13:30 – 14:15 | Mr. Yu Xiaowei<br>Founder of Yuxiaowei Golden Finger Guitar<br>余晓维 先生<br>余晓维金手指吉他教育创始人   | Practice of “Golden Finger Guitar Group Class Teaching System”<br>金手指吉他集体课教学体系  | Mandarin<br>中文 |
| 11.10<br>14:30 – 15:15 | Mr. Xia Yu<br>R&D Director of The One Music Education Group<br>夏雨 先生<br>THE ONE 音乐教育集团研发总监   | When Piano Comes Across Internet and Artificial Intelligence<br>当钢琴教育遇到互联网+人工智能   | Mandarin<br>中文 |
| 11.10<br>15:30 – 16:15 | Ms. Yukiko Yamada<br>Keyboardist, Organist, Casio Music Education Artist<br>山田由西子 女士<br>键盘演奏家、管风琴演奏家、卡西欧音乐教育邀约艺术家  | Fall in Love with the Group Piano Class—Casio Kids Piano Enlightenment Lessons International Visions Sharing<br>爱上集体课•卡西欧幼儿钢琴启蒙国际视野分享             | English<br>英语  |
| 12.10<br>10:30 – 11:15 | Mr. Wang Lei<br>Editor of “Chinese Style Piano Course Series”, Founder of Chinese Style Piano Teaching Method<br>王磊 先生<br>《中国风钢琴系列教程》编者、中国风钢琴教法创始人                   | Promote Chinese Culture Via Piano Teaching<br>中国风，用钢琴传播中国文化   | Mandarin<br>中文 |
| 12.10<br>11:30 – 12:30 | Ms. Chang Hua<br>Piano Educator, Editorial Board Member of “Piano Artistry”<br>常桦 女士<br>青年钢琴教育家、中央音乐学院附中钢琴教授   | How to Build Up a Solid Foundation when Playing Piano – Arranging Tracks in Piano Teaching<br>如何打好钢琴基本功 – 钢琴教学中的曲目搭配                              | Mandarin<br>中文 |
| 12.10<br>13:30 – 14:15 | Mr. Philip Aird<br>CEO of ESTA Education<br>Ms Madeline Kam<br>ESTA Director of Development<br>Philip Aird 先生<br>欧洲弦乐器教师协会首席执行官<br>Madeline Kam 女士<br>欧洲弦乐器教师协会发展部主管 | UK Accredited Courses and Qualifications for String and Piano Teachers<br>英国弦乐和钢琴教师认证课程及资格考核  | English<br>英语  |
| 12.10<br>14:30 – 15:15 | Ms. Zhang Qiaoxi<br>President of Fujian Music Talent Education Association<br>张乔希 女士<br>福建音乐才能教育协会会长   | Essence and International Development of Suzuki Method<br>铃木教学法的真谛与国际发展   | Mandarin<br>中文 |
| 12.10<br>15:30 – 16:15 | Mr. Liu Yangbo<br>Director of Nine Beats Music<br>刘扬波 先生<br>九拍音乐总监   | Band Cooperation Course for the Guitar Club<br>畅弹吉他俱乐部“乐队合作课”   | Mandarin<br>中文 |

Updated as of 26.09.2018  
截至 26.09.2018

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